

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER, Director

BRYAN MARTIN, Conductor

WEDNESDAY, NOVEMBER 26, 1986

8:00 pm

Walter Hall

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PROGRAMME

Laideronette, impératrice des pagodes
From Ma mère l'oye
Pavane pour une infante défunte

MAURICE RAVEL
arr. J. Sparks

Concerto in D, RV 93

ANTONIO VIVALDI
arr. E. Kassner

Laura Young, guitar

Bachiana Brasileiras No. 5

HEITOR VILLA-LOBOS
arr. E. Kassner

Aria

Linda Osborne, soprano

Brandenburg Concerto No. 6, BWV 1051

JOHANN SEBASTIAN BACH
arr. B. Martin

*Jack Bakker, Bruce Bernard, Bernard Farley, Danielle Kassner,
Alvis Migotto, Alan Shoemith*

* * INTERMISSION * *

Christmas Music from Musae Sionae

MICHAEL PRAETORIUS
arr. E. Bayer

Puer natus in Bethlehem
Von Himmel Hoch
In dulci jubilo

Linda Osborne, soprano

Alleluia from Exsultate jubilate, K. 165

WOLFGANG AMADEUS MOZART
arr. R. Summers

Linda Osborne, soprano

Personent Hodie - Fantasy on an ancient
carol for massed guitars (1981)

STEPHEN DODGSON

Bill Katsioutas, Alvis Migotto, Sylvie Proulx

Concerto Grosso, Op. 6, No. 8 - "Fatto per la
notte di Natale"

ARCANGELO CORELLI
arr. E. Kassner

Bernard Farley, Danielle Kassner, Laura Young

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UNIVERSITY OF TORONTO GUITAR ENSEMBLE PERSONNEL

Jack Bakker
Bruce Bernard *
Michael Bracken
Jim Buckland
Andrew Charron *
Heather de Rome
Chris Dickson
Bernard Farley *
Aristide Grammacione
Peter Gumpesberger
Eden Hall
Tyler Hawkins

David Hills *
Ann Kassner
Danielle Kassner
Bill Katsioutas
Jeff McFadden
Alvis Migotto
Cathy Morin
Robert Mundle
Natalia Prieto
Sylvie Proulx
Alan Shoesmith
Laura Young

* Section Leader

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NOTES

Laideronette, impératrice des pagodes

MAURICE RAVEL

Ravel's **Ma mère l'oye** has been described as "the secret of his profound nature, that shows us the soul of a child who has never left the kingdom of Fairyland." The collection was written first as a piano work for four hands. It was later orchestrated and even choreographed into a ballet. This evening, one of the five pieces from this collection portraying the world of the magical Fairyland will be performed: the third, **Laideronette, impératrice des pagodes**, is dominated by the pentatonic scale, giving the piece an oriental flavour.

Pavane pour une infante défunte

MAURICE RAVEL

The **Pavane pour une infante défunte**, dedicated to the Princess Edmond de Polignac, is the piece that brought the name of Maurice Ravel before the general public for the first time, after its première in Paris in 1910. The work became more well known after its availability in the form of a piano transcription of the orchestral score. Ravel agreed that the work had had "remarkable interpretations" since its title inspired so many fanciful, literary, pictorial and choreographical interpretations, even though he chose the title solely for "the pleasure of alliteration."

Concerto in D, RV 93

ANTONIO VIVALDI

Among the five hundred-odd concerti written by Vivaldi, more than two-thirds are scored for one solo instrument and strings. Of these solo concerti, he composed for a variety of instruments, including bassoon, cello, oboe, flute, viola d'amore, recorder, mandolin, and lute. It is the latter one that is being performed tonight.

Bachianas Brasileiras No. 5

HEITOR VILLA-LOBOS

Bachianas Brasileiras was stimulated by the affinities which Villa-Lobos believed to exist between Bach's compositions and Brazilian folk music, where each instrumental part has a considerable melodic autonomy. Numbers one and five of this set stem from his attachment to, and serious studies of, the cello. It is originally a work for eight cello and soprano, composed between the years of 1938-1945.

Brandenburg Concerto No. 6, BWV 1051

JOHANN SEBASTIAN BACH

Bach's fame as an organist and composer of sacred music is equally matched by his secular writing. Compositions in the genre of **concerto grosso** had already been mastered by such Italian composers as Vivaldi, Corelli, and Torelli. However, Bach's collection of the **Six Brandenburg Concerti** has been an extraordinary contribution to genre.

The set written between 1717-1721, originally entitled **Concerts pour plusieurs instruments**, was a gift for the Margrave of Brandenburg. It included various combinations of **ripieno** and **tutti** pitted against the smaller **concertino** group. The last of the set, No. 6 (not necessarily the last composed) has been referred to as having "the mood of a Rembrandt picture," due to its unusual scoring for lower strings - viola da braccio, viola da gamba, violoncello and continuo. It opens with a broad motif, outlining the B-flat major chord, typically in the Italian manner. The second movement, in E-flat, pronounces a majestic calmness before a movement in the manner of a gigue. This third movement - the most familiar one of the three - has minimal harmonic modulation with a well-defined middle section in D minor.

Christmas Music from **Musae Sionae**

MICHAEL PRAETORIUS

Puer Natus in Bethlehem, Von Himmel Hoch, and In Dulci Jubilo are taken from the nine volume collection **Musae Sionae** of Michael Praetorius, who compiled settings of various sacred German Christmas chorales and choral works before 1600.

Personent Hodie

STEPHEN DODGSON

Stephen Dodgson's **Personent Hodie** was composed for the fifth International Guitar Festival held in Esztergom, Hungary. It is subtitled: **Fantasy on an ancient carol for massed guitars**. This ancient carol is taken from **Piae Cantiones** collection of 1582, compiled by Theodoricus Petrus of Nyland, Finland.

Concerto Grosso, Op. 6, No. 8

ARCANGELO CORELLI

Corelli's **Christmas Concerto** was first performed in the Chiesa di San Lorenzo in Rome at Midnight Mass in 1699. It is the sixth piece of a larger collection containing twelve concerti. Thematic material for **solo** and **tutti** are similar, with frequent changes of mood and a richness of melodic content.

Notes by Rosa Mirijello

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ELI KASSNER formed the **University of Toronto Guitar Ensemble** in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition since its inception. In April of 1982, the Ensemble performed at an international festival in Havana, Cuba and, in December, 1984, it performed a series of concerts at the Carrefour mondial de la guitare in Martinique. The Ensemble has been invited to perform at Toronto International Guitar Festival in June of 1987.

BRYAN MARTIN, a graduate of the conducting programme at the Faculty of Music, first joined the Ensemble in 1980 and has been its conductor since 1982. He is presently a graduate student in musicology at the Faculty of Music.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz, and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are welcome, and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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| November 27 | THURSDAY NOON SERIES RECITAL
Music by student composers
Walter Hall 12:10 pm | FREE |
| November 28 | UNIVERSITY OF TORONTO CONCERT CHOIR
Robert Cooper, conductor
Works by BYRD, ROSSINI, BRITTEN, J.S. BACH, and
POULENC
Walter Hall 8:00 pm | \$3 General Admission |
| November 29 | UNIVERSITY OF TORONTO JAZZ ENSEMBLE
Phil Nimmons, director
An evening of big band sounds
MacMillan Theatre 8:00pm | \$5/\$3 students, seniors |